

## **FOUNDED 1978**

ARTISTIC STAFF

Executive/Artistic Director **DENNIS G. ASSAF** 

Production/Company Manager **BRIAN SCHRADER** 

Director of Youth Programs, Resident Choreographer LYNNE L. BORDELON

velopment Director, Pasta & Puccini Coordinato VALERIE HART

Director of Marketing & Public Relations ANNA TOUJAS ROSENBERG

**Resiness Manage DONNA BARBER** 

Director of Cultural Crossroads & SWAT KAREL SLOANE-BOEKBINDER

### **BOARD OF DIRECTORS**

HANNAH J. CUNNINGHAM

DANIEL BRUZA **Vice President DEBORAH B. ROUEN** 

Past President MELODY J. RITTER, M.D.

JACK SLOAN, CFP

Treesurer DAWN LABORIE, CPA

Nominating Chair FREDDIE G. LANDRY

Counselor PAUL DEAL

Members of the Board MARCUS BLACK, M.D. JAMES R. DOUGLAS, JR., M.D. DAN GARVEY SHARON HANNAHAN **ROBIN HOUSTON ARIS KYRIAKIDES WAYNE NOCITO** MICHAEL A. ROPPOLO, MSS, ATC, CSCS JOY SHANE

June 22, 2011

The Honorable Eric Skrmetta La. Public Service Commission 433 Metatirie Rd. Suite 406 Metairie, La. 70005

Dear Eric,

On behalf of the Jefferson Performing Arts Society (JPAS), I would like to offer support of the proposed merger of AT&T and T-Mobile.

As one of Louisiana's largest performing/touring arts organizations, we believe it's very important to provide our audiences in small town and rural communities throughout Louisiana and Mississippi with opportunities to experience our artistic "products" such as Broadway style musicals, Grand Opera, Improv comedies and more. In recent years we have grown rapidly to include appearances next season in 11 theatres in 5 parishes, 8 cities and two states. Our audiences have welcomed us enthusiastically.

As you can imagine, in such a robust environment, good, clear, reliable communication with staff and theatres throughout these locales is of the utmost importance. Wireless broadband helps us keep in touch with staff, performers and hosts in an efficient manner which contributes to the success of these ventures. Without such quality communication, success may elude us and as a non-profit, we cannot afford this risk

Mobile broadband technology has made it easier for us to reach new audiences. The AT&T Mobile merger will make wireless broadband even better and deserves your support.

Thank you for reading this.

Sincerely,

Dennis G. Assafa

Executive/Artistic Director



# **FOUNDED 1978**

ARTISTIC STAFF

Executive/Artistic Director **DENNIS G. ASSAF** 

Production/Company Manager **BRIAN SCHRADER** 

Director of Youth Programs, Resident Choreograph LYNNE L. BORDELON

oment Director, Pasta & Paccini Coordinat VALERIE HART

Director of Marketing & Public Relations **ANNA TOWAS ROSENBERG** 

Business Manage **DONNA BARBER** 

Director of Cultural Crossroads & SWAT KAREL SLOANE-BOEKBINDER

#### **BOARD OF DIRECTORS**

HANNAH J. CUNNINGHAM

President DANKEL BRUZA

Vice President **DEBORAH B. ROUEN** 

Past President MELODY J. RITTER. M.D.

JACK SLOAN, CFP Treequrer

DAWN LABORIE, CPA

minuting Chair FREDDIE G. LANDRY

Counselor PAUL DEAL

Members of the Board MARCUS BLACK, M.D. JAMES R. DOUGLAS, JR., M.D. DAN GARVEY SHARON HANNAHAN **ROBIN HOUSTON ARIS KYRIAKIDES WAYNE HOCITO** 

MICHAEL A. ROPPOLO, MSS, ATC, CSCS JOY SHANE

June 22, 2011

The Honorable Steve Scalise United States House of Representatives 429 Cannon House Office Bldg Washington DC 20515

Dear Rep. Scalise,

On behalf of the Jefferson Performing Arts Society (JPAS), I would like to offer support of the proposed merger of AT&T and T-Mobile.

As one of Louisiana's largest performing/touring arts organizations, we believe it's very important to provide our audiences in small town and rural communities throughout Louisiana and Mississippi with opportunities to experience our artistic "products" such as Broadway style musicals, Grand Opera, Improv comedies and more. In recent years we have grown rapidly to include appearances next season in 11 theatres in 5 parishes, 8 cities and two states. Our audiences have welcomed us enthusiastically.

As you can imagine, in such a robust environment, good, clear, reliable communication with staff and theatres throughout these locales is of the utmost importance. Wireless broadband helps us keep in touch with staff, performers and hosts in an efficient manner which contributes to the success of these ventures. Without such quality communication, success may elude us and as a non-profit, we cannot afford this risk.

Mobile broadband technology has made it easier for us to reach new audiences. The AT&T Mobile merger will make wireless broadband even better and deserves your support.

Thank you for reading this.

Sincerel

tive/Artistic Director



## FOUNDED 1978

ARTISTIC STAFF

Executive/Artistic Director DENNIS G. ASSAF

Production/Company Manager **BRIAN SCHRADER** 

Director of Youth Programs, Resident Chareographer LYNNE L. BORDELON

Bevelopment Director, Pasta & Puccini Coordinato VALERIE HART

Director of Marketing & Public Relations ANNA TOWAS ROSENBERG

**Business Mana DONNA BARBER** 

Director of Cultural Crossroads & SWAT KAREL SLOANE-BOEKBINDER

#### **BOARD OF DIRECTORS**

HANNAH J. CUNNINGHAM

DANIEL BRUZA

Vice President **DEBORAH B. ROUEN** 

Past President MELODY J. RITTER, M.D.

JACK SLOAN, CFP

Treesurer DAWN LABORIE, CPA

**Hominating Chair** FREDDIE G. LANDRY

Counselor PAUL DEAL

Members of the Board MARCUS BLACK, M.D. JAMES R. DOUGLAS, JR., M.D. DAN GARVEY SHARON HANNAHAN **ROBIN HOUSTON ARIS KYRIAKIDES WAYNE NOCITO** MICHAEL A. ROPPOLO, MSS, ATC, CSCS

JOY SHANE

June 22, 2011

The Honorable Mary Landrieu United States Senate 431 Dirksen Senate Office Bldg Washington DC 20510

Dear Senator Landrieu,

On behalf of the Jefferson Performing Arts Society (JPAS), I would like to offer support of the proposed merger of AT&T and T-Mobile.

As one of Louisiana's largest performing/touring arts organizations, we believe it's very important to provide our audiences in small town and rural communities throughout Louisiana and Mississippi with opportunities to experience our artistic "products" such as Broadway style musicals, Grand Opera, Improv comedies and more. In recent years we have grown rapidly to include appearances next season in 11 theatres in 5 parishes, 8 cities and two states. Our audiences have welcomed us enthusiastically.

As you can imagine, in such a robust environment, good, clear, reliable communication with staff and theatres throughout these locales is of the utmost importance. Wireless broadband helps us keep in touch with staff, performers and hosts in an efficient manner which contributes to the success of these ventures. Without such quality communication, success may elude us and as a non-profit, we cannot afford this risk.

Mobile broadband technology has made it easier for us to reach new audiences. The AT&T Mobile merger will make wireless broadband even better and deserves your support.

Thank you for reading this.

Assaf

Sincerely

itive/Artistic Director



FOUNDED 1978

**ARTISTIC STAFF** Executive/Artistic Director **DENNIS G. ASSAF** 

Production/Company Manage BRIAN SCHRADER

Director of Youth Programs, Resident Choreograp LYNNE L. BORDELON

Development Director, Pasta & Puccini Coordinato **VALERIE HART** 

Director of Marketing & Public Relations ANNA TOWAS ROSENBERG

ess Manage **DONNA BARBER** 

Director of Cultural Crossroads & SWAT KAREL SLOANE-BOEKBINDER

BOARD OF DIRECTORS

HANNAH J. CUNNINGHAM

President DANIEL BRUZA

**DEBORAH 8. ROUEN** 

Past President MELODY J. RITTER, M.D.

Secretory JACK SLOAN, CFP

DAWN LABORIE, CPA

**Hominating Chair** 

FREDDIE G. LANDRY

Counselor PAUL DEAL

Members of the Board MARCUS BLACK, M.D. JAMES R. DOUGLAS, JR., M.D. DAN GARVEY SHARON HANNAHAN **ROBIN HOUSTON ARIS KYRIAKIDES WAYNE NOCITO** 

MICHAEL A. ROPPOLO, MSS, ATC, CSCS

JOY SHAME

June 22, 2011

The Honorable David Vitter United States Senate 516 Hart Senate Office Bldg Washington DC 20510

Dear Senator Vitter,

On behalf of the Jefferson Performing Arts Society (JPAS), I would like to offer support of the proposed merger of AT&T and T-Mobile.

As one of Louisiana's largest performing/touring arts organizations, we believe it's very important to provide our audiences in small town and rural communities throughout Louisiana and Mississippi with opportunities to experience our artistic "products" such as Broadway style musicals, Grand Opera, Improv comedies and more. In recent years we have grown rapidly to include appearances next season in 11 theatres in 5 parishes, 8 cities and two states. Our audiences have welcomed us enthusiastically.

As you can imagine, in such a robust environment, good, clear, reliable communication with staff and theatres throughout these locales is of the utmost importance. Wireless broadband helps us keep in touch with staff, performers and hosts in an efficient manner which contributes to the success of these ventures. Without such quality communication, success may elude us and as a non-profit, we cannot afford this risk.

Mobile broadband technology has made it easier for us to reach new audiences. The AT&T Mobile merger will make wireless broadband even better and deserves your support.

Thank you for reading this.

Sinecrely,

Executive/Artistic Director



## FOUNDED 1978

**ARTISTIC STAFF** 

Executive/Artistic Director **DENNIS G. ASSAF** 

Production/Company Manager **BRIAN SCHRADER** 

Director of Youth Programs, Resident Chareogram LYNNE L. BORDELON

pment Director, Pasta & Paccini Coordinator **VALERIE HART** 

Director of Marketing & Public Relations **ANNA TOUJAS ROSENBERG** 

**Business Manage DONNA BARBER** 

Director of Cultural Crossroads & SWAT KAREL SLOANE-BOEKBINDER

**BOARD OF DIRECTORS** 

HANNAH J. CUNNINGHAM

DANIEL BRUZA

Vice President **DEBORAH B. ROUEN** 

Past President MELODY J. RITTER, M.D.

JACK SLOAN, CFP

Treasurer

DAWN LABORIE, CPA **Morninating Chair** FREDDIE G. LANDRY

Counselor PAUL DEAL

Members of the Board MARCUS BLACK, M.D. JAMES R. DOUGLAS, JR., M.D. DAN GARVEY SHARON HANNAHAN **ROBIN HOUSTON ARIS KYRIAKIDES WAYNE NOCITO** 

MICHAEL A. ROPPOLO, MSS, ATC, CSCS

JOY SHANE

June 22, 2011

Federal Communications Commission 445 12th St SW Washington, DC 20554

Re: GN Docket 11-65

Dear Chairman Genachowski and Commissioners:,

On behalf of the Jefferson Performing Arts Society (JPAS), I would like to offer support of the proposed merger of AT&T and T-Mobile.

As one of Louisiana's largest performing/touring arts organizations, we believe it's very important to provide our audiences in small town and rural communities throughout Louisiana and Mississippi with opportunities to experience our artistic "products" such as Broadway style musicals, Grand Opera, Improv comedies and more. In recent years we have grown rapidly to include appearances next season in 11 theatres in 5 parishes, 8 cities and two states. Our audiences have welcomed us enthusiastically.

As you can imagine, in such a robust environment, good, clear, reliable communication with staff and theatres throughout these locales is of the utmost importance. Wireless broadband helps us keep in touch with staff, performers and hosts in an efficient manner which contributes to the success of these ventures. Without such quality communication, success may elude us and as a non-profit, we cannot afford this risk.

Mobile broadband technology has made it easier for us to reach new audiences. The AT&T Mobile merger will make wireless broadband even better and deserves your support.

Thank you for reading this.

Sincerely,

Dennis G. Executive/Artistic Director